Maple Point A Cappella Choir

I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(PRINT NAME) am applying to be a member of the Maple Point A Cappella Ensemble. I understand that this is a time commitment and will require my attendance at all rehearsals. Any conflict with other activities must be communicated with Mr. Tosti ahead of time and an attempt must be made to find a resolution. (Illness and Games will be excused absences). I understand, should I be successful in my audition, that any unexcused absence above 3 will result in my removal from the group.

I \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(PARENT/GUARDIAN) understand that rehearsals are scheduled every Monday that school is in session, with the exception of Musical season (Jan-1st week of Mar). I will be sure that my student is aware of their proper travel method home at the conclusion of each rehearsal.

As a member of the ensemble it is the student’s responsibility to communicate with Mr. Tosti any issues they may be having regarding attendance or learning the music. Mr. Tosti can be contacted via email any time of day at ptosti@neshaminy.org. In addition a Remind class will be set up upon the induction of members. This Remind class can be accessed via the Remind App on your smart phone or simply via text message. Details will be provided.

As a member of a rehearsal ensemble it is the student’s responsibility to be present, both physically and mentally, at each rehearsal. If a student appears to be disinterested or otherwise disruptive to the rehearsal Mr. Tosti reserves the right to remove that student from the ensemble. In addition, any student found not attending Concert Choir rehearsals regularly will be removed from the group as it is a prerequisite for joining this ensemble.

Dates for Reference:

12/4/2019 – Winter Choral Concert 7 PM

4/24/2020 – Aca- Tama-Jam – Tamanend Middle School

5/6/2020 – Spring Choral Concert 7 PM

5/15/2020

If you find that you cannot attend these concert dates you may not be considered for the ensemble.

Keep this page for your records and reference and sign and return the following page to Mr. Tosti at your audition time.

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Please list any conflicts you have on your calendar for Monday rehearsals or the concert dates above.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

I have read and understand the rules for participating in A Cappella Choir at Maple Point Middle School. By signing this form, if I am selected as a member of the ensemble I will abide by all rule and procedures put forth by Mr. Tosti.

Student’s Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student’s Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent’s Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent’s Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_